

# 1. TRUBKA

## s povinností hráče ve skupině

### KONKURZNÍ PARTY

1

#### A. Dvořák: Symfonie č. 8 / Symphony No. 8

219 *in C*

*f*

Measures 219-225: Treble clef, 2/4 time. Measure 219 starts with a circled 'in C'. Dynamics include *f* and a triplet of eighth notes in measure 225.

226

Measures 226-232: Treble clef, 2/4 time. Measure 226 has a circled 'in C'. Dynamics include *f* and a triplet of eighth notes in measure 232.

233

*L*

*molto cresc.* *ff* *p*

Measures 233-240: Treble clef, 2/4 time. Measure 233 has a circled 'in C'. Dynamics include *molto cresc.*, *ff*, and *p*. A large 'L' is written above the staff.

71

*E*

*ff* *in C* *ff*

Measures 71-77: Treble clef, 2/4 time. Measure 71 has a circled 'in C'. Dynamics include *ff* and *ff*. A large 'E' is written above the staff.

78

*3*

*3*

Measures 78-84: Treble clef, 2/4 time. Measure 78 has a circled 'in C'. Dynamics include *ff*. Triplet markings are present in measures 78 and 84.

*Allegro ma non troppo* ♩=116

*in D*

*ff*

Measures 85-90: Treble clef, 2/4 time. Measure 85 has a circled 'in D'. Dynamics include *ff*.

9

*ffz* *ffz* *ffz* *dim.* *pp*

Measures 91-96: Treble clef, 2/4 time. Dynamics include *ffz*, *ffz*, *ffz*, *dim.*, and *pp*.

A. Dvořák: Symfonie č. 9 / Symphony No. 9

2

Allegro con fuoco.  
Quartett.

The image shows a handwritten musical score for a quartet. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The tempo and mood are indicated as "Allegro con fuoco." and "Quartett." above the staff. A bracketed section of the first staff is annotated with "4" and "in E". The second staff starts with a fortissimo dynamic marking "ff" and contains a triplet of eighth notes. The third staff also features a fortissimo "ff" dynamic. The fourth staff concludes with a double bar line. The score is enclosed in a hand-drawn rectangular border on the right side.

N. Rimskij-Korsakov: Šeherezáda / Scheherezade

3

in B  
K.  
mf  
p  
f  
L

in B  
19 20  
p ma' marcato assai  
H

in A  
A 16  
Fl. Ob.  
B 1 2 3 4  
11  
C  
D#

T Solo  
mf  
pp  
1 2 3 4 5 6 7  
8 9 10 11

# STAR WARS

## Suite for Orchestra

4

### I. Main Title

JOHN WILLIAMS

**b** TRUMPET 1

**Maestoso**  
*sfs*  
*marc.*  
3 3 3 3 3 3  
*poco rall.*

**L'istesso** (♩ = ♩)  
*ff a tempo*

*mf*

*bring out*  
*molto marc.* *poco rall.* *a tempo*

7  
*ff*

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS  
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I. Stravinskij: Petruška / Petrushka

5

Allegro,  $\text{♩} = 118$  Solo  
in B  $\frac{2}{4}$  3 *mf*

35 *p* 136 *mf* 137 *p* 138 *mf* *tatol*

VALSE

0 Lento cantabile,  $\text{♩} = 72$  141 142 *Solo* *mf ben cantabile*

# M. Ravel: Klavírní koncert G dur / Piano Concerto in G major

in C Allegramente  $\text{♩} = 116$

6

17 *con sord.* *mf* *senza sord.* *f*

16 *mf*

2 *f*

Detailed description: This block contains three staves of musical notation. The top staff (measures 15-17) features a melodic line with dynamic markings *mf* and *f*, and performance instructions *con sord.* and *senza sord.*. It includes first and second endings. The middle staff (measure 16) has a *mf* dynamic. The bottom staff (measure 2) has an *f* dynamic. A circled number '6' is in the top right corner.

# G. Mahler: Symfonie č. 5 / Symphony No. 5

7

*in B* *In gemessenem Schritt. Streng. Wie ein Kondukt.*

*Solo* *p* *sf* *sf* *sf* *sf* *sf*

*molto* *f* *f* *(Triole flüchtig)* *sf* *sf*

*ff* *ff* *sempre ff* *ff* *f*

*1* *Pesante.* *ff* *p* *f*

*in B* *p espress.*

17 *1* *Nicht eilen.* *p espress.* *p* *p* *sf*

Detailed description: This block contains five staves of musical notation. The top staff (measures 1-5) is marked *in B* and *Solo*, with dynamics *p* and *sf*. The second staff (measures 6-10) includes *molto*, *f*, and *(Triole flüchtig)*. The third staff (measures 11-15) has *ff*, *sempre ff*, and *f*. The fourth staff (measures 16-17) is marked *1*, *Pesante.*, *ff*, *p*, and *f*. The fifth staff (measures 18-22) is marked *in B*, *p espress.*. The sixth staff (measures 23-27) is marked *17*, *1*, *Nicht eilen.*, *p espress.*, *p*, *p*, and *sf*. A circled number '7' is in the top right corner.



A. Dvořák: Slovanský tanec č. 4 op. 46 /  
Slavonic Dance No. 4 Op. 46

9

in C.  
Tempo di Menuetto.  
Solo.

A. Dvořák: Slovanský tanec č. 9  
Slavonic Dance No. 9

in E  
Molto vivace

in E  
molto rit. G in tempo 7

M.P. Musorgskij / M. Ravel: *Obrázky z výstavy* /  
*Pictures at an Exhibition*

in C

10

*Promenade.*

*Allagro giusto, nel modo russo, senza allegrezza, ma poco sostenuto.*

The musical score for 'Promenade' is written on three staves. The first staff starts with a forte 'f' dynamic and a 5/4 time signature. The second staff features a first ending bracket with a '1' above it. The third staff continues the melodic line. The piece concludes with a 5/4 time signature.

